

NICHOLAS JAMES WHITTINGTON

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Education

- Ph.D., Literature, University of California, Santa Cruz – ABD
Creative/Critical Concentration, 20th- & 21st-Century US American Poetry and Poetics
Dissertation-in-progress: *Community of Inquiry: New College Poetics, 1980-1987*
- M.A., Literature, University of California, Santa Cruz, 2017
- M.F.A., Creative Writing, San Francisco State University, 2014
- B.A., American Literature, University of California, Santa Cruz, 2007

Relevant Experience

- Associate Instructor, 2015-present
University of California, Santa Cruz
Courses: Introduction to Creative Writing; Intermediate Poetry Writing
- Teaching Assistant, 2014-present
University of California, Santa Cruz
Courses: British Canon; Theory and Interpretation: Post-Colonial Theory; Theory and Interpretation: Lov(in)g Theory; Topics in American Culture: The Road Novel; Contemplative Reading; American Poetry Since World War II: Contemporary Eco-Poetry;
- Editor, 2016-present
SLUG.DOCS chapbook series
University of California, Santa Cruz
- Editor, 2009-present
AMERARCANA: A Bird & Beckett Review, and Bird & Beckett Books
Bird & Beckett Cultural Legacy Project, San Francisco, CA
- Grant Writer / Consultant, 2008-present
Bird & Beckett Cultural Legacy Project, San Francisco, CA

Publication Credits

ARTICLES, ESSAYS, REVIEWS

- “Daily Vivisection: On Lisa Jarnot’s *Joie de Vivre*,” in *Galatea Resurrects* #22, June 2014
“Obscurity, Contense, and Other Thoughts,” in *AMERARCANA* 2011

POETRY

Books and Chapbooks: *Creances* (Bootstrap, forthcoming, 2018); *Provisions* (PUSH, 2017); *Indefinite Sessions* (Gas Meter, 2016); *Scoria* (Bird & Beckett, 2012); *Slough* (Bird & Beckett, 2010)

Selected Magazines and Anthologies: *Ambush Review*; *AMERARCANA*; *Beatitude*; *Beloit Poetry Journal*; *Big Bell*; *Dusie*; *Emerald Tablet*; *Felucca*; *Flying Fish*; *Greetings*; *HamsterRad*; *High Noon*; *Illuminations*; *Marginalia*; *New American Poetry*; *Oxalis*; *Ping Pong*; *Poems by Sunday*; *Polis: Este Jardín*; *spoKe*; *StreetNotes*